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Movies on the Lawn Returns

The Library will host the fourth annual "LOC Summer Movies on the Lawn" outdoor film festival starting on July 8.

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Newsweek Photos Available

A longtime Newsweek photographer donated the bulk of his work to the Library. More than 8,500 rights-free images are now available online.

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Shawn Miller

The Library's "Movies on the Lawn" outdoor film festival begins on July 8. Because of the pandemic, seating will be socially distanced this year.

Library to Welcome Visitors Back Next Month

Jefferson Building exhibits, outdoor summer films to resume.

BY WENDI A. MALONEY

On July 8, for the first time in 16 months, general visitors will step foot in the Jefferson Building. In the evening of the same day, families and friends will gather on the building's north lawn to enjoy the ever-popular "The Princess Bride" – the first film to screen in the 2021 summer "Movies on the Lawn" series. The following week, on July 15, the Library's major exhibits will open to the public.

The Library announced all these details yesterday. As always, it will be free to enter the Library, but visitors will need to reserve tickets in advance. The Jefferson Building will be open to general visitors on

Thursdays, Fridays and Saturdays from 10 a.m. to 4 p.m. Tickets will allow entry at specific, limited times during these hours to allow for social distancing.

"We are thrilled to welcome visitors back to the iconic Jefferson Building," Librarian of Congress Carla Hayden said. "We hope that by introducing a free but ticketed experience, we can safely and responsibly begin to share the Library's great treasures with the American people once again."

The Library closed to the public on March 12, 2020, to reduce the spread of COVID-19. The Jefferson Building reopening is another step

VISITORS RETURN, CONTINUED ON 7

NOTICES

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at lidav@loc.gov.

Lynette Brown
Tiffany Corley Harkins

Stephanie Jefferson

STAFF WORKSHOP: GENDER INCLUSIVITY AND PRONOUNS

June 30, 10:30 a.m. to noon

[Online](#)

The Office of Equal Employment Opportunity and Diversity Programs is offering a workshop on best practices for being inclusive of transgender and nonbinary colleagues. Participants will practice new skills in small groups and walk away with greater understanding of gender inclusivity, an enhanced vocabulary and concrete steps to take to contribute to increased inclusion in our organization.

The workshop leader will be Mahri Monson of the U.S. Environmental Protection Agency's Office of General Counsel, who serves as vice chair of the agency's Lesbian, Gay, Bisexual and Transgender Advisory Council.

Register [here](#) by June 28. Questions? Contact Sarah Kith at skith@loc.gov.



 Subject to credit approval and other restrictions may apply, contact us or visit LCFCU.org for details.

OIG WOULD LIKE TO KNOW

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library of Congress administration and operations to the Office of the Inspector General (OIG). A link to all Library regulations is available on the staff intranet at <http://staff.loc.gov/sites/rules-and-regulations/>.

To make a report, contact OIG via the online form at www.loc.gov/about/office-of-the-inspector-general/contact-us/ or report anonymously by mail to 101 Independence Ave., S.E., LM 630, Washington, D.C., 20540-1060.

**Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/**

GAZETTE LIBRARY OF CONGRESS

loc.gov/staff/gazette

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MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Library of Congress Gazette

Washington, DC 20540-1620

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Design and production: Ashley Jones, 7-9193, gaze@loc.gov
ISSN 1049-8184

Printed by the Printing Management Section

GAZETTE DEADLINES

The deadline for editorial copy for the July 16 Gazette is Wednesday, July 7.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

Celebrating Pride Month Online at the Library

BY MEGAN METCALF

June is LGBTQ+ Pride Month, and the Library is celebrating online this year with a slate of programs from reference librarians and subject-matter experts aimed at raising the awareness and accessibility of LGBTQIA+ collections from across the Library. (LGBTQIA+ is an acronym used in the Library's collection policy statement to signify lesbian, gay, bisexual, transgender, queer, intersex and asexual.)

The celebration will culminate with [Pride Night Online](#), an event to be held on June 28 at 6 p.m. As the Library's women's, gender and LGBTQIA+ studies librarian and collection specialist, I will explore the breadth and diversity of LGBTQIA+ collections and services at the Library. I'll provide a brief overview of what's available in each reading room and research center and offer a detailed introduction into the rare and unique holdings in the Library's general and international collections.

Pride Night Online will include guidance on:

- Finding trans and gender nonconforming histories through historical newspapers from *Chronicling America*.

- Using local history and genealogical resources to trace LGBTQIA+ people throughout time and space.

- Exploring the first LGBTQIA+ magazines published in the U.S., including the *Mattachine Review* (1955–66), *ONE Magazine* (1953–69) and *The Ladder* (1956–72).
- Locating historical resources on LGBTQIA+ activism and organizing.
- Understanding LGBTQIA+ digital collections, including the LGBTQIA+ studies web archive.
- Learning LGBTQIA+ research tips



Shawn Miller

Megan Metcalf presents LGBTQIA+ collection items in the Main Reading Room in 2019.

and tricks, including how to find and request materials.

Register for the event [here](#) or [here](#).

Questions? Send me an email message at mmet@loc.gov.

In the meantime, begin exploring LGBTQIA+ collections on your own through the [Library's research guide](#). ■

Fourth Annual Summer Movies on the Lawn

The Library will host its fourth annual "LOC Summer Movies on the Lawn" outdoor film festival this summer, starting on July 8. The series of five movies, which showcases iconic films from the Library's National Film Registry, will be presented on Thursday evenings at sundown between July 8 and Aug. 5 on the north lawn of the Jefferson Building.

No tickets are required for the outdoor film screenings, but capacity will be limited. Vaccinated attendees are not required to wear masks, but the Library recommends that attendees wear masks when they are unable to maintain social distance. Each group of attendees will be assigned a seat-



ing location that is at least 6 feet apart from other attendee groups.

The scheduled films are:

July 8
'The Princess Bride'
(2016 National Film Registry)

July 15
'Shrek'
(2020 National Film Registry)

July 22
'Toy Story'
(2005 National Film Registry)

July 29
'The Sound of Music,'
including audience sing-along
(2001 National Film Registry)

Aug. 5
'Jurassic Park'
(2018 National Film Registry) ■

Newsweek Photographer's Work Free to Use and Reuse

More than 8,500 images are now available on the Library's website.

BY NEELY TUCKER

The photographs of Bernard Gotfryd are a remarkable resource of late 20th-century American pop culture and political life, as he was a Newsweek staff photographer based in New York for three decades.

In his work, you'll find film stars such as Dustin Hoffman on the set of "Midnight Cowboy"; novelists, painters, singers and songwriters; politicians at podiums; and any number of passionate people at street protests. Gotfryd, who died in 2016 at age 92, left the bulk of his photographs to the Library and designated that his works be free for anyone to use after his death.

Thanks to his generosity, [scans of 8,803 of Gotfryd's color slides](#), now available on the Library's website, can be used by anyone, anywhere, free of all copyright restrictions. More than 11,000 of his black-and-white photographs are also available in the Prints and Photographs Reading Room.

Gotfryd was a Holocaust survivor. The Germans overran his Polish hometown of Radom days after World War II started. Late in life, he wrote and spoke eloquently about the horrors of those years, touching thousands of listeners and readers. His 1990 book of autobiographical sketches, "Anton the Dove Fancier and Other Tales of the Holocaust," was written after Newsweek assigned him to photograph fellow Holocaust survivors at a White House ceremony, then sent him back to Poland for the first time since the war to cover a trip by Pope John Paul II, a fellow Pole.

"It was a very emotional time, and the memories flooded my mind more than ever," he told The New York Times in a 1990 article. "I remembered my mother, the day



CBS news anchor Walter Cronkite reports on the 1980 presidential election in this photo by Bernard Gotfryd.

she was being deported to the death camp, begging me to stay alive so that one day I could tell the world what the Nazis were doing. When I returned from Poland, I knew that day had come."

Both his parents and grandmother were killed by the Nazis, as were the vast majority of the 33,000 Jews in Radom. Gotfryd worked as a teenage photo-lab apprentice in the Radom ghetto for four terrifying years. After he leaked pictures of atrocities brought to his lab to be developed, he was sent to Majdanek, a forced-labor and concentration camp. He was then sent to a succession of five others before being liberated by American troops in May 1945.

He was just 21 when he immigrated to the U.S. He joined the Army as a combat photographer and eventually settled in the New York borough of Queens. He married Gina, a fellow death-camp survivor he met in New York. They had children, and he settled into a job at Newsweek.

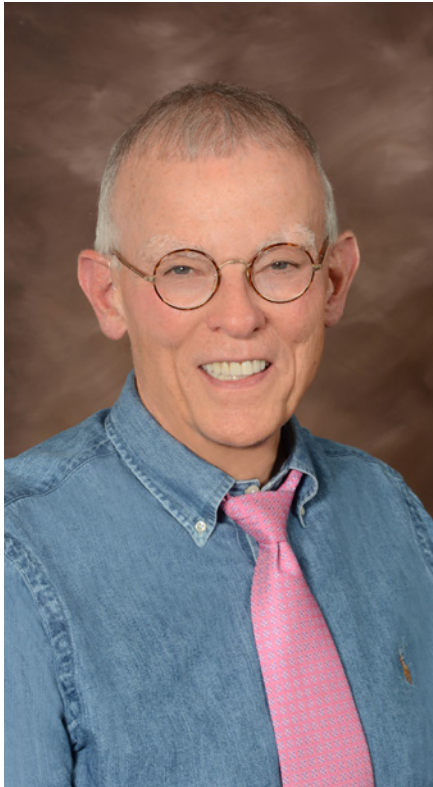
After he left the magazine, he wrote "Anton" and other books about the Holocaust. He published

a collection of his photographs, "Intimate Eye: Portraits by Bernard Gotfryd," in 2006.

As a working photojournalist, Gotfryd was often limited by time and availability with his subjects, resulting in a clear and straightforward style, devoid of pretense, almost always using natural light.

His photograph of Walter Cronkite on the set of CBS News reporting the 1980 election is an excellent matching of photographer and subject – both men practiced their craft in an unadorned manner that belied the technique behind it. Today, it's a postcard from another time; an era when people trusted network television anchors, when cable television was still just a novelty, when the internet and cell phones did not exist. There was Cronkite telling you that was the way it was on this particular day and that was it.

This story is excerpted from a blog post; [read it here](#). ■



Nelson Johnson

Nelson Johnson

Nelson Johnson's latest book, "Darrow's Nightmare," is a historical courtroom thriller about legendary trial lawyer Clarence Darrow as a defendant fighting charges of juror bribing. To write it, Johnson drew on Darrow's papers at the Library. His earlier books recount behind-the-scenes stories from New Jersey's history, including his bestselling "Boardwalk Empire," which was adapted into a hit HBO series. Johnson retired in 2018 from his position as a New Jersey state superior court judge.

You were a lawyer for decades, then a judge. Tell us about your legal career.

I grew up in a small town in southern New Jersey – and remain there 72 years later. I'm a graduate of St. John's University and Villanova Law School.

I've had a very uncomplicated life. When I was 5, my grandfather said to me, "Nelson you talk so much, you should be a lawyer." When I asked what lawyers did, he replied, "They help people when they are

in trouble." That sounded like a good thing, and as I learned more about what lawyers did, my course was charted. No uncertainty, no anxiety, no choices – becoming an attorney was all that interested me. When I was 12 or 13, my mother introduced me to "Darrow for the Defense" by Irving Stone, and Clarence Darrow became one of my heroes.

When and why did you start writing nonfiction?

I've been writing letters, essays and opinion pieces since my freshman year of college. In the early 1980s, I was hired to represent the Atlantic City Planning Board. I found myself in the middle of a land rush – developers were crawling all over city hall, and I was concerned about their heavy-handed influence. I also I couldn't wrap my brain around the dysfunctionality of the place. So, I headed to the Atlantic City Free Public Library to learn more. There, I found two librarians who fed me books.

The result was "Boardwalk Empire," which tells the story of Atlantic City's history from the arrival of the railroad in 1854 up to the present-day era of casino gambling.

How do you select topics?

I research and write with an eye toward making sense of things on a topic no one has written about. I think that's what all four of my books have done, namely, make sense of people, places and events that are either not understood at all, or misunderstood by commentators who got it wrong.

Besides "Boardwalk Empire" and my new book on Darrow, I've written about the indispensable role of African Americans in the creation of Atlantic City. And my book "Battleground New Jersey" discusses the "political dirt" that preceded New Jersey's 1947 Constitution and creation of a genuinely independent court system.

What drew you to Darrow as a subject?

I had read Stone's book years earlier and knew of Darrow's problems

in Los Angeles. Clarence – over wife Ruby's advice – agreed to represent the McNamara Brothers, labor activists accused of bombing the antiunion Los Angeles Times. He learned quickly that they were guilty and negotiated a plea bargain. Not long afterward, Darrow was charged with attempting to bribe jurors who had been selected for the trial – even though it never occurred. The people of power in Los Angeles wanted to silence Darrow.

But for Earl Rogers, his extraordinarily talented defense attorney, we might never have known of Darrow. He was acquitted and went on to famously defend John Scopes in the "Scopes monkey trial" and to save Leopold and Loeb from the death penalty.

Over the years, I read many books on Darrow and was never satisfied with how his troubles in L.A. were handled by other historians.

How did Darrow's papers inform your account?

I can't express my excitement upon finding all of Ruby Darrow's letters to Irving Stone in the Clarence Darrow papers at the Library. Ruby wrote to Stone and collaborated in the writing of what she hoped would be an important work in establishing Darrow as the most important lawyer in American history. In some ways, he was.

Ruby's letters are a treasure. Frequently, I used something Ruby told Stone or a story she recounted as a thread to pull things together. Those letters are true gems, so very valuable in my research.

What was a favorite discovery?

My favorite experience was the first time I read Ruby's letter to Stone about a surgery and hospital stay of Clarence's in L.A. following a 1908-09 trial in Idaho, two years before his troubles in L.A. Ruby had been a reporter before marrying Clarence, and she knew how to tell a good story.

RESEARCHER STORY, CONTINUED ON 6

RESERACHER STORY, CONTINUED FROM 5

Can you comment on the importance of archival collections such as the Library's to your work?

Primary resources are critical to my research and writing. My legal background compels me to search for documents that will support the burden of proof referred to in the law as "clear and convincing" evidence. If I can't support a conclusion based on that standard, then I either don't make use of those facts, or I will let the reader know that what someone said, did or suffered may or may not have occurred.

What are you working on now?

My current research is proceeding in two very different directions. I may write about 15 months in the life of Earl Rogers when he represented another lawyer and that lawyer's client on corruption charges in San Francisco around 1908. If my research yields what I'm hoping, then I will be heading west to the Bancroft Library at the University of California, Berkeley. If it doesn't, I'm going to write a book on an aspect of slavery and its role in American history, in which case I'll be returning to the Library. ■

OPEN HOUSE: INNOVATOR IN RESIDENCE

June 30, 2 p.m.
[Online](#)

If you could talk to history, what would you say? Join 2021 Innovator in Residence Courtney McClellan to explore how Speculative Annotation, McClellan's new web application and public art project, can help students, teachers and history enthusiasts of all ages engage with the Library through drawing and mark-making.

Developed in collaboration with Library curators and classrooms around the country, Speculative Annotation presents a unique collection of historical items from the Library's free-to-use materials in a dynamic interface.

When it's time, join the event on [Zoom](#) using passcode 483181. Questions? Contact Jaime Mears at jame@loc.gov.

Chimes Achieves Green Building Certification

The COVID-19 pandemic has placed a renewed focus on cleanliness, sanitation and disinfection of facilities. But staff may not be aware that Library custodians do this in a manner that provides environmental stewardship.

Facility Services has announced that the Library's custodial contractor, Chimes DC, achieved the Cleaning Industry Management Standard – Green Building Certification with honors in January. In achieving the certification, Chimes demonstrated that its cleaning operation is structured to deliver consistent, quality services designed to meet customer expectations and to comply with the core principles of the standard: quality systems; service delivery; human resources; health, safety and environmental stewardship; and management commitment.

An example of the quality of

Chimes' delivery was noted in the vacuuming of carpeted floors. Its high-performance vacuum cleaners contributed to improved indoor air quality by effectively removing contamination and soil in a low-impact manner to help keep carpets looking good and lasting longer.

During the past year, Chimes also earned the Green Seal Certification for its efforts to implement performance-based cleaning using products and services that meet the rigorous performance, health and environment criteria in Green Seal's environmental leadership standards.

Facility Services invites staff to join it in congratulating our custodial contractors for achieving these notable certifications and for keeping our buildings clean, healthy and green.

Questions? Contact Stephen Mallott at smallott@loc.gov. ■

Phased Retirement Applications Invited

The Library is now accepting applications for phased retirement. The deadline to apply is July 29. The 2021 phased retirement timeline can be viewed [here](#).

Phased retirement is a human capital tool used to transfer knowledge and skills from experienced employees to others in a deliberate manner. It allows eligible and approved full-time employees who are planning to retire to work a

part-time schedule and engage in knowledge transfer activities while beginning to draw partial retirement benefits.

Additional information on the application process and terms of phased retirement are available on the [Human Capital Directorate website](#).

Questions? Visit the AskHCD portal, send an email to AskHR@loc.gov or call (202) 707-5627. ■

LCPA GRANTS AVAILABLE

The Library of Congress Professional Association is accepting applications for grants from its Continuing Education Fund for 2021-22. The deadline to apply is July 16. All full LCPA members currently on staff who have worked at the Library for at least six months are eligible to apply.

Applications are available on the LCPA website (www.loc.gov/staff/lcpa). Questions? Contact one of the Continuing Education Fund trustees: Anne M. Peele (apeele@crs.loc.gov or 202-707-8046) or Julie Biggs (jubi@loc.gov or 202-707-3971).

VISITORS RETURN, CONTINUED FROM 1

in the Library's plan to gradually resume on-site public services as the COVID-19 pandemic diminishes. [Library reading rooms began welcoming registered researchers](#) on a limited basis on June 1.

Planning for reopening to visitors began nearly a year ago when the Public Access and Special Events Committee started to meet biweekly. Shari Werb, director of the Center for Learning, Literacy and Engagement (CLLE), chairs the committee, which includes managers from throughout the Library. Recently, the committee has been meeting weekly.

"I am thrilled with the collaborative spirit of divisions across the Library – so many people informed the plan and are making the reopening possible," Werb said.

To enter the Library, each visitor must present a printed paper pass or a digital copy of a pass on a mobile device. Passes will be accessible on loc.gov/visit on a rolling, 30-day basis, and each visitor will be able to reserve up to six passes. All visitors, regardless of age, must have a timed pass for entry.

The first visitors to return on July 8-10 will be able to view the Great Hall, the Gutenberg Bible, the Abel Buell 1784 U.S. map and the overlook into the Main Reading Room.

CLLE staff, including from the Visitor Engagement Office, will be on hand to scan tickets, answer questions about the Jefferson Building's architecture and help visitors navigate the newly reopened spaces.

Everyone present – staff and visitors – will have to follow the Library's social distancing policies for public areas and wear a mask that covers the nose and mouth and fits snugly against the sides of the face, regardless of vaccination status. Visitors will also have to complete an online health self-assessment for symptoms of COVID-19 when they apply for tickets.

"We want to restore public access

and allow folks to reacquaint with us, but do it in a way that is safe," Katie Klenkel, chief of the Visitor Engagement Office, said. The Library anticipates modifying its health and safety policies as conditions change.

Behind the scenes the first week of reopening, staff of the Center for Exhibits and Interpretation will be working in Jefferson Building galleries to inspect displays and collections and restore lighting and audiovisual programs to exhibits that have been shuttered during the pandemic – "Rosa Parks: In Her Own Words"; "Shall Not Be Denied: Women Fight for the Vote"; "Thomas Jefferson's Library"; and "Exploring the Early Americas."

Those exhibits reopen to the public on July 15. To accompany their reopening, the Visitor Engagement Office plans to launch a virtual volunteer service program. Volunteers will appear on a screen in the Great Hall over Zoom and field questions from visitors as they walk by. The program is modeled on a successful effort by the Smithsonian Institution's Air and Space Museum.

"We wanted to stand up something similar and make volunteering more accessible for those with health or mobility issues," Klenkel said.

The office has long had a large contingent of volunteers who answer visitors' questions and interpret exhibits and the Jefferson Building itself. They will not return to on-site service until later in the year, but many are eager to engage Library visitors again, even remotely.

"The volunteers are so excited to return – their enthusiasm is motivating," Klenkel said.

She is also excited about reopening, she said, as are many staff members, especially at the prospect of seeing colleagues again.

"I'm thrilled to have people back in the building and bringing life back into our spaces," Klenkel said. "I've been wanting to go back to the Library for a year, so I'm just so

happy we are here."

Further into 2021, CLLE will open a revitalized Young Readers Center and Programs Lab and will reintroduce Library-sponsored on-site events and group experiences for the public.

See page 3 of this Gazette issue for this summer's "Movies on the Lawn" lineup.

MOHINDRA NAMED ACTING VHP DIRECTOR



American Folklife Center

Following the retirement of Karen Lloyd as director of the Veterans History Project (VHP), the American Folklife Center has named Monica Mohindra acting director. She has been with VHP for more than 16 years. Most recently, she headed its Program Coordination and Communications Section. [Read more.](#)

HCD SERVICES PORTAL

During this period of remote work, the Human Capital Directorate (HCD) services portal (<https://bit.ly/31fqIKw>) is there to help. Ask questions of HCD professionals; submit documents related to benefits, retirement and payroll matters; and track requests.